

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Wednesday 6 November 2019 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Reading Insert

Time allowed: 2 hours

plus your additional time allowance

**YOU MUST HAVE:
the Question Paper**

INSTRUCTIONS

The materials in this Reading Insert are for use with the questions in Section A of the Question Paper.



BLANK PAGE

DETAILS OF TEXT EXTRACTS:

TEXT 1

Text: extract from 'Going Solo'

Author: Roald Dahl (1986)

TEXT 2

Text: adapted from 'Jamrach's Menagerie'

Author: Carol Birch (2011)

TEXT 1

This is an extract from Roald Dahl's autobiography, "Going Solo", published in 1986.

The author is travelling on a ship from England to Dar es Salaam in Africa, to start a new job. Here, he is transferring onto a new ship (the Dumra) to complete the voyage.

5 I transferred to the 'Dumra' and it sailed the next day. That evening we called in at Zanzibar where the air was filled with the amazing spicy-sweet scent of cloves, and I stood by the rail gazing at the old Arab town and thinking what a lucky young fellow I was to be seeing all these marvellous places free of charge and with a good job at the end of it all. We left Zanzibar at midnight and I went to bed in my tiny cabin knowing that
10 tomorrow would be journey's end.

15 When I woke up the next morning the ship's engines had stopped. I jumped out of my bunk and peered through the port-hole. This was my first glimpse of Dar es Salaam and I have never forgotten it. We were anchored out in the middle of a vast rippling blue-black lagoon and all around the rim of the lagoon there were pale-yellow sandy beaches, almost white, and breakers were running up on to the sand, and coconut palms
20 with their little green leafy hats were growing on the beaches, and there were casuarina trees, immensely tall and breathtakingly beautiful with their delicate grey-green foliage. And then behind the casuarinas was what seemed to me like a
25 jungle, a great tangle of tremendous dark-green trees that were full of shadows and almost

certainly teeming, so I told myself, with rhinos and lions and all manner of vicious beasts.

30 Over to one side lay the tiny town of Dar es
Salaam, the houses white and yellow and pink,
and among the houses I could see a narrow
church steeple and a domed mosque and along
the waterfront there was a line of acacia trees
splashed with scarlet flowers. A fleet of canoes
35 was rowing out to take us ashore and the
black-skinned rowers were chanting weird songs
in time with their rowing.

40 The whole of that amazing tropical scene through
the port-hole has been photographed on my mind
ever since. To me it was all wonderful, beautiful
and exciting. And so it remained for the rest of my
time in Tanganyika. I loved it all. There were no
furled umbrellas, no bowler hats, no sombre grey
suits and I never once had to get on a train or a
45 bus.

TEXT 2

This is an extract from the novel, “Jamrach’s Menagerie”, by Carol Birch, published in 2011.

Jaffy Brown is a 15 year-old boy who has just been given a job on a ship which is hunting for whales. In this passage, after sailing for two weeks, they see land and stop at a group of islands called the Azores.

5 By then I was in love with a sailor’s life. There were times some nights when I knew that at last I’d reached that place towards which I’d been drawn from the womb. The fo’c’s’le* was another womb, and I wouldn’t have been anywhere else. We had the best of it in fo’c’s’le. The talk went round and round, and the smoke would mix in clouds and threads above our heads; and in
10 those clouds and threads I saw blue worlds, misty uplands, an ever-changing landscape, until early one morning fourteen days from home there came the cry of ‘Land Ho’ from Gabriel on watch aloft, and they appeared on the horizon, real as the timbers beneath my feet.

15 Great blue mountains, layers and layers of purple and grey and lilac and rose in the sky. I ran for my old telescope. They were beautiful, the Azores. The weather was soft and sweet and warm. We anchored off Horta on Faial Island. I saw white
20 buildings and the steeple of a church and the great cone of a mountain stark against the clear sky, fluffy white clouds massed around its base.

I’d never seen a mountain before, and this one was a volcano. But it was not here on this island,
25 it was over the sea, although it looked so close it

30 might have gobbled us all up in its hot belly. I said something about how peculiar it was that people went on living so close to such things, all the time knowing they could suddenly explode and drown them all in ash and fire, and Gabriel laughed and nudged me with his elbow. 'And the world goes on,' he said.

35 A great grey crag rose up behind the town. I have come to foreign parts, I said to myself. To where the strange tongues begin, the unknown ways, where mountains spew smoke and fire and even the earth underfoot is of a different substance.

40 We waited an hour. People came down, barefoot women with dark eyes and black hair, shouting to one another in loud rasping voices, old men, crones in shawls, high-pitched children mobbing us in shrill sing-song. They brought potatoes and onions, beans and figs and apples, wild-eyed fowl complaining in wooden cages. I could make out
45 nothing of their speech. They could have been birds for all I understood of them, these foreign people.

*fo'c's'le = the forward part of the ship with the sailors' living quarters.



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.